

2013-14

east riding of yorkshire
rural touring scheme



Artery live

Luke Wright Essex Lion

Blaize & Lester Simpson Standing in Line

Avanti + Artizani Six Impossible Things

Tobin, Robson & Whitford A Thousand Kisses Deep

Lempen Puppet Theatre The Fisherman and The Pearl

Temple Theatre Unmythable

Artery live is a rural touring scheme offering exciting professional performances in theatre, music, dance, comedy and family shows, working with a wide range of local venues in the East Riding of Yorkshire.

Between October 2013 and May 2014, we welcome six professional companies and artists:

Luke Wright is the Essex Lion, taking his audience into a world of romping satirical verse.

Lempen Puppet Theatre present *The Fisherman and The Pearl*, a comic and tragic telling of a story that affects us all.

Blaize & Lester Simpson's *Standing In Line* is the story of the Great War, and 2014 marks 100 year anniversary of the war.

Avanti + Artizani's *Six Impossible Things* mixes magic and science and you find things are never quite what they seem!

Christine Tobin, Phil Robson & Dave Whitford's *A Thousand Kisses Deep* takes you on a journey through Leonard Cohen's classic repertoire.

Finally, **Temple Theatre's** *Unmythable* is an anarchic blend of comedy, cross-dressing, stories and songs of all the Greek myths.

Artery was established by the Arts Council of England (Yorkshire) and East Riding of Yorkshire Council (ERYC) in 2003. We work with local promoters to programme high quality, professional companies to present work in community venues in the East Riding of Yorkshire.

Contact

t 01943 607030 **e** info@blaize.uk.net **w** www.blaize.uk.net



McManus the fisherman in *The Fisherman and The Pearl*, Lempen Puppets, March 2014. Photo: Patrick Joel

Luke Wright

Essex Lion

Etton • Swanland

Ever seen a lion? In the wild? In England? Last year in Clacton some campers thought they did. They didn't of course, lions aren't native to north east Essex. But their not-sighting triggered something in the brain of Luke Wright. Now he too is seeing the things others don't. Step into Luke's world of romping satirical verse where posh plumbers, paunchy ex-rock stars and Lovejoy roam free. Get ready to roar.

Luke is a successful performer and poet and now appears regularly on Radio 4. His show has been described as thigh-slapping acerbic wordplay and bawdy bar room ballads where you meet a cast of politicians and boozy ne'er-do-wells.

"... really well-observed writing and performed with energy and style."

"Luke delivers a fast talking, high octane performance. His poems were well observed comments on all manner of things ... a really charismatic performer and engages well with the audience."

"Thought Luke was marvellous. Consummate performer sharing wonderfully observed and very funny takes on 'Britishness'. The alliteration in the Essex poem, 'Barry Vs the Blob' was unbelievable – totally brilliant display of dexterity with words! This was a memorable and inspirational performance. My village hall? Yes 9/10!"

Target audience: 14+. Appeals to all ages. For people who like poetry, cerebral comedy, story-telling and also those who thought they hated poetry!

www.lukewright.co.uk



Blaize & Lester Simpson

Standing in Line

Bridlington • Drifffield



Standing In Line is the story of the Great War, but specifically about Albert Scrimshaw, Lester Simpson's great uncle, who died at Passendale. Originally commissioned by 'Peace Concerts Passendale', it was premiered in Passendale Church, Belgium in 2003. The performance is centred around Lester's songs though includes songs from the time. The narration includes poems of Wilfred Owen, Siegfried Sassoon and Rudyard Kipling and the performance is accompanied by a series of projected images.

Albert Scrimshaw was born in 1885 in Eastwell, Leicestershire, worked as a butler near Oxford and married a girl from Windley, Derbyshire. He joined the "Ox and Bucks" regiment and marched off to war, never to return. His widow Annie lived in Duffield, Derbyshire, until her death in the 1970s.

Written by **Lester Simpson & Piet Chielans**, the performance has been widely acclaimed.

"What an incredibly moving, well performed tribute. Thank you so much!"
On Tour, North Yorkshire

"It was absolutely excellent – very moving, brilliant music, excellent presentation."

"Absolutely fantastic. Great guys. Great performance."
Highlights, North Pennines

Target audience: All ages

www.blaize.uk.net



Albert Scrimshaw

Avanti + Artizani

Six Impossible Things

Driffield • Bishop Burton • North Newbald • Swanland

A cabaret-style show with something for everyone. While two seasoned entertainers divert us with impossible acts of peril, comedy and virtuosity we learn of their life on tour. At the centre of their amazing abilities is a secret that both holds them together and forces them apart and it all started that night in Grimsby when things got weird ...

You will witness six literally impossible things. Even your hosts are not quite sure how it works. Are these tricks or did something strange happen?

Six Impossible Things is a new show from **Avanti Display** and **Artizani** commissioned by The Northern Consortium, including ArtERY live and funded by The Arts Council.

This show plays fast and loose with fact and fiction, magic and science, things are never quite what they seem....

Target audience: Suitable for all ages and people who like UK or European street theatre and comedy.

www.avantidisplay.co.uk

www.artizani.net



Christine Tobin, Phil Robson and Dave Whitford

A Thousand Kisses Deep

Etton • Swanland • Bishop Burton • Goole

Artery
live



Renowned singer **Christine Tobin** has been an admirer and eloquent interpreter of Leonard Cohen's music. Cohen is regarded as one of the greatest songwriters of the 20th century. Tobin is acknowledged both here and on the international scene as one of the finest interpreters of his work – as the Guardian's John L. Walters writes "Christine is inspiring on her own material but she is in a class of her own singing Leonard Cohen. Her 24 carat voice and captivating arrangements are spellbinding, ploughing the depths and expressing the poetry of his lyrics with unalloyed soulfulness".



This new show brings together some Cohen staples previously recorded and performed by Christine and some new unexplored material. Together with long time collaborators **Phil Robson** on guitar and **Dave Whitford** on double bass, she takes you on a journey through Cohen's classic repertoire, with a few diversions to admire fellow Canadian song-smiths Joni Mitchell and Rufus Wainwright.



In addition to an evening of world class musical entertainment Christine will be giving enlightening background about the songs and sharing how Leonard Cohen has influenced her own song-writing.

"A jewel of the London jazz scene, streets ahead of the pack ... she should be on a global stage, rubbing shoulders with fellow troubadours like Cave, Mitchell and Cohen."

The Guardian

"Sexy, gutsy, bluesy and beautiful."
Lionel Schriver

Target audience: 14+



Lempen Puppet Theatre

The Fisherman and The Pearl

Driffield



McManus, an old fisherman from Fisherman's Cove has seen it all. When he was young the fishing was good and the sea teeming with life. Now he's old, sad and grumpy and spends his days sitting on the rocks lamenting the good old days. But his granddaughter Jo has found something at the beach – a special pearl – and all may not be lost.

This is the story of a fisherman's love, and a precious gift that gives him knowledge of the creatures below the waves. A comic, tragic, yet hopeful telling of a story that affects us all.

With puppetry, mask, storytelling and animation for everyone over the age of 5, this is a theatre show made in partnership between Lempen Puppet Theatre and The Marine Conservation Society.

Directed by **Alison Duddle** of Horse & Bamboo Theatre with music by **Loz Kaye**.

"A wonderful, captivating performance using a wide range of techniques. The message came across really well and was beautifully presented. Puppets and visuals stunning!"

"Lempen Puppets gave us a unique, thought-provoking start to our 'sustainability' topic. It was a fun and entertaining one-woman show depicting the destruction and decline of our oceans and sea-life."

"Another amazing show which engaged our children. Beautiful puppets, lovely music and a thought provoking theme."

"This was an imaginative and informative show. A fantastic blend of different media and beautifully done."

Target audience: Children from 5 years/family

www.lempen.co.uk



Temple Theatre

Unmythable

Beverley • Driffield • Bishop Burton • North Dalton • North Newbald

One show. Three actors. All the Greek myths. Heroes, monsters and randy gods go head-to-head in a hilarious and unforgettable journey through the greatest stories ever told.

An anarchic blend of comedy, cross-dressing, stories and songs, Unmythable returns to the UK after a sell-out European tour and an award-winning run at the Edinburgh Fringe.

Are you ready to be a legend?

Winner – Three Weeks Editors' Award, Edinburgh Fringe 2012

"Superb physical theatre." The Public Review

"Unmissable. Flawless." Broadway Baby

"I have never had so many members of our audience tell me how much they had enjoyed a show and ask when could we have them back with their next show!" Director, Bridport Arts Centre

"It's clever, uplifting, constantly entertaining and totally engaged an audience aged 8 to 80." Independent Producer

Target audience: 12+

www.unmythable.co.uk



2013

Date	Time	Venue	Contact
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Luke Wright: Essex Lion

Sat 12 Oct	7.30	Etton Village Hall HU17 7PQ	01430 810285 ettonvillagehall@uwclub.net
Sun 13 Oct	7.30	Swanland Village Hall HU14 3QR	01482 634863 yd@swanlandparish.org

Blaize & Lester Simpson Standing in Line

Sat 2 Nov	7.30	Bridlington, Spotlight Theatre YO15 3DS	Bridlington Blinds & Curtains Top Bridge St YO15 3AT 01262 601006 www.spotlighttheatrebrid.co.uk
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Avanti + Artizani Six Impossible Things

Thu 21 Nov	6.30	Driffield School, Block Theatre YO25 5HR	01377 253631 ext 210 ecollinson@driffield.e-ridng.sch.uk
Fri 22 Nov	8.00	Bishop Burton Village Hall HU17 8QJ	01964 551543
Sat 23 Nov	7.00	North Newbald Village Hall YO43 4SJ	01430 827493 deniseatherton21@gmail.com
Sun 24 Nov	7.30	Swanland Village Hall HU14 3QR	01482 634863 yd@swanlandparish.org



Mike Bettison, Nigel Corbett and Lester Simpson in Standing in Line © Graham Whitmore

2014

Date	Time	Venue	Contact
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Tobin, Robson & Whitford A Thousand Kisses Deep

Fri 7 Feb	7.30	Etton Village Hall HU17 7PQ	01430 810285 ettonvillagehall@uwclub.net
Sat 8 Feb	7.30	Swanland Village Hall HU14 3QR	01482 634863 yd@swanlandparish.org
Sun 9 Feb	8.00	Bishop Burton Village Hall HU17 8QJ	01964 551543
Fri 14 Feb	8.00	Junction , Goole DN14 5DL	01405 763652 www.junctiongoole.co.uk

Lempen Puppet Theatre Co The Fisherman and The Pearl

Fri 7 Mar	6.00	Driffield School, Block Theatre YO25 5HR	01377 253631 ext 210 ecollinson@driffield.e-ridng.sch.uk
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Temple Theatre Unmythable

Wed 26 Mar	7.30	Beverley, Longcroft School HU11 7EJ	01482 870751 TIC 01482 391672
Thu 27 Mar	1.00	Driffield School, Block Theatre YO25 5HR	01377 253631 ext 210 ecollinson@driffield.e-ridng.sch.uk
Fri 28 Mar	8.00	Bishop Burton Village Hall HU17 8QJ	01964 551543
Sat 29 Mar	8.00	North Dalton Village Hall YO25 9XA	01377 219901 chris.wade@adastra-music.co.uk
Sun 30 Mar	7.00	North Newbald Village Hall YO43 4SJ	01430 827493 deniseatherton21@gmail.com

Blaize & Lester Simpson Standing in Line

Thu 8 May	1.30	Driffield School, Block Theatre YO25 5HR	01377 253631 ext 210 ecollinson@driffield.e-ridng.sch.uk
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coming soon

Blaize is delighted to be working in partnership with the **National Rural Touring Forum** (NRTF) and Manchester's **Rasa Theatre** (Curry Tales, Handful of Henna) to present a vibrant, dynamic new show *States of Verbal Undress*. Four established performers from diverse backgrounds celebrate the New Britain in a show that truly reflects what we share as a people rather than what makes us different.

The stories of Burmese, Iranian, Singhalese, Tamil, Chinese, Vietnamese and Britons with a multiplicity of identities converge in a poignant, funny and life affirming new play. Visit our website www.blaize.uk.net in the autumn for details of performances in late spring 2014.



Booking

Watch out for local publicity. Look for posters with local information for each **Artery live** event or call the telephone number given with each performance for ticket prices, booking information, directions to the venue and access details. Ticket prices may vary, check with the local promoter.

Contact us on

t 01943 607030

e info@blaize.uk.net

w www.blaize.uk.net

Blaize receives financial support from ACE to programme Artery live. The project is also supported by East Riding of Yorkshire Council (ERYC).

Copies of the **Artery live** programme are available in libraries, TICs and other outlets in the area or by request to Blaize.

Artery live is grateful to the NRTF for the opportunity to book the work of Tobin, Robson & Whitford's A Thousand Kisses Deep, made possible by a partnership between NRTF and Jazz Services. NRTF also support Avanti + Artizani.

We also acknowledge NRTF's support for a visit to the 2012 Edinburgh Festival to preview shows. This has allowed us to welcome Luke Wright and Temple Theatre to the programme.

Artery cinema is now part of **Cine Yorkshire** and uses the latest HD digital equipment. The project is funded by British Film Council and we work in partnership with the National Media Museum (NMM). The project is supported by ERYC. **Cine Yorkshire** could be coming to a rural venue near you! Watch out for local publicity. Posters will give local information for each event – or call the telephone number given with each screening for ticket prices, booking information, directions to the venue and access details. www.cineyorkshire.co.uk

Both **Artery live** and **Cine Yorkshire** are managed by Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire.

